

# NOTE FROM THE ARTISTIC DIRECTORS

## BELOVEDS

The programs listed here and their various notes are to tell you everything we, your 24/7 organizers, know as of today, three days to show time. Reasonable people putting on what is effectively a 24-hour music festival would take months, working full-time, to organize it all, have perfect citations of pieces, performer biographies and so on. We've done it in just over three weeks! (and we have jobs and other lives!) In short, if we have left out a descriptive word, mis-spelled a name, seemingly given short shrift to someone or something, please forgive. In fact, please offer us drinks when it's all over. Every one of the performers listed here is contributing her or his artistry. As such, lots of last-minute calendar adjustments have been necessary. It will all be delightful!

24/7 is neither a protest, nor a memorial, but, we suppose, contains small elements of both. Most of all, these concerts mark the fact that ours is a nation that has been at war for seven years and that faces tremendous challenges. Every single one of us has much to do if we are to restore the promise of our community, our nation — our promises to one another. The President has asked us to do our utmost. We hope that this music will inspire you to go on and do what you must do.

On behalf of our 350+ artist colleagues performing this wondrous assortment of music, we extend to you,

## All best wishes,

Bill Crane and Thomas M. Lauderdale

## PERSONNEL AND PROGRAMS AS OF WEDNESDAY, MARCH 18, 2009. PROGRAM IS SUBJECT TO CHANGE

# SATURDAY MARCH 21

## CONCERT #1 ★ SEVEN PM PORTLAND BRASS QUINTET & FRIENDS

Jill Steyer, Felipe Ovando, Mike Hankins and Steve Corwin **TRUMPETS**  
Jennifer Harrison, Jill Terhosen, Karen Borge and Alan Stromquist **FRENCH HORNS**  
Greg Scholl, Henry Henninger and Ken Biggs **TROMBONES**  
John Walling **TUBA**  
Dean Hinkley, Michael Murphy & Margaret McShive **PERCUSSION**

Aaron Copland, *Fanfare for the Common Man*  
Johann Sebastian Bach, *Jesu Joy of Man's Desiring*  
Eric Maschwitz, Manning Sherwin & Jack Sheehy, *A Nightingale Song in Berkeley Square*  
Samuel Scheidt, *Galliard Battaglia*  
Samuel Scheidt, *Canzona Bergamasca*  
Leonard Bernstein & Stephen Sondheim, *One Hand, One Heart*  
George Frideric Handel, *La Rejouissance (The Hejcinca)*  
Traditional, *Just a Closer Walk with Thee*  
Samuel A. Ward & Katherine Lee Bates, *America the Beautiful*

Founded in 1991, the Portland Brass Quintet has become one of Oregon's most in demand brass groups. Musicians of the PQB are currently members of or regularly perform with groups such as the Oregon Symphony Seattle Symphony, Eugene Symphony, Oregon Ballet Theatre and Stumptown Jazz. The PQB provides music for dozens of weddings each year and has also performed at Portland Trail Blazers games, the opening ceremony of PG&E Park, the rededication of the Multnomah County Library and the Christmas Revels.

For more information, visit [www.weddingtrumpet.com/pqb/index.htm](http://www.weddingtrumpet.com/pqb/index.htm)

## CONCERT #2 ★ EIGHT PM ROSA LI, PIANIST

Johann Sebastian Bach, *Prelude and Fugue in D Major, Well-Tempered Clavier, Book I*  
Ludwig van Beethoven, *Sonata Opus 2, No. 3*  
Frederic Chopin, *Balade No. 4*  
Robert Muczynski, *Desperate Measures*

Seventeen year-old pianist Rosa Li recently wowed local audiences with her performance of Mendelsch's Piano Concerto #1 with the Columbia Symphony Orchestra. She made her orchestral debut with the Far Eastern Symphony Orchestra at the age of nine in Khabarovsk, Russia. At the age of ten, Rosa performed with members of the Oregon Ballet Theatre Orchestra and the Oregon Symphony at the Jerome Schindler Concert Hall as a winner of the Metro Arts for Young Artists Competition. A student of Dorothy Fahlman since the age of five, she is an honor roll student at Lake Oswego High School. Last year, Rosa produced and directed a benefit concert for the earthquake victims of the Sichuan Province in China.

## CONCERT #3 ★ NINE PM THE PORTLAND GAY MEN'S CHORUS

Bob Menzel **MUSIC DIRECTOR AND CONDUCTOR**  
Michael Barnes **PIANIST**  
with special soloists Jennifer Gill **MEZZO-SOPRANO**, Steve Fulmer **BASS**  
Derek Becker **TENOR**, and Brian Robertson **SARITONE**

Robert Sealey, *BraVeSouls and Dreamers* (a libretto of Robert Espindola), a dramatic cantata that reflects upon the human and spiritual consequences of war.

Founded in Spring 1980, the Portland Gay Men's Chorus is one of the oldest choruses of its kind in the nation. Over 1000 singers and volunteers help, PGMC currently boasts 125 members. PGMC was the first gay chorus to sing in a state capital when they performed at the swearing-in ceremonies of then-Secretary of State Barbara Roberts. PGMC went on to perform at the inaugurations of Governors Barbara Roberts, John Kitzhaber and Ted Kulongoski. PGMC has also donated concert revenues to countless AIDS-support agencies, including the seed money for Cascade AIDS Project and the PAL Project. Known for its musical excellence as well as its outreach, PGMC has commissioned over 40 new vocal works, including "Ziliana" (Tom Simonds), a lyrical musical about the Seattle's attempt to balance the budget; "Young Coast" (Jan Harrison), a full-length opera; "Millennium Messia" (David York), the first song-cycle based on the lives and perspectives of gay youth; "Vintage Voices" (Kate Campbell), a multi-media work honoring gay and lesbian seniors; and the work featured tonight, Robert Sealey's "BraVeSouls and Dreamers".

Visit [www.pgmg.org](http://www.pgmg.org) for more information.

## CONCERT #4 ★ TEN PM PEGGIE SCHWARZ MEZZO-SOPRANO BILL CRANE PIANO

Schwarz and Crane present *Cycle of Love*, a saucy but poignant set of Cabaret songs by Aaron Copland, John Adams and Kurt Weill

While many Portlanders know of Peggie Schwarz's tireless work in arts administration (Chicago Symphony Orchestra, Oregon Symphony and currently Mazamas, the Mountaineering education organization), tonight's concert is a rare opportunity to see the singer Peggie Schwarz.

Bill Crane is the instigator of this concert marathon called 24/7.

## OBERLIN TRIO

Haewon Song **PIANO**, David Bowen **VIOLIN**, Amir Eidan **CELLO**  
David Hattner **CLARINET**

Since 1982, the Oberlin Trio has been touring internationally, entralling their audiences with traditional repertoire, more unusual works by contemporary composers, and less known works by Frank Bridge, Claude Debussy, and Camille Saint-Saëns.

David Hattner, the new conductor of the Portland Youth Philharmonic, is fabulous!

## CONCERT #5 ★ ELEVEN PM IEARNoMUSIC

Ines Voglar **ARTISTIC DIRECTOR**  
Joe Waters **FLAMEHEAD**  
Joel Bluestone **PERCUSSION AND ELECTRONICS**

Roger Yali, *Folk Dance* (from "Folk Songs No. 11b") for string quartet  
Ines Voglar & Paloma Griffin **VIOLINS**, Joel Belgique **VIOLA**, and Nancy Ives **CELLO**

Robert McBride **ILTED**  
Ines Voglar **VIOLIN** and Thomas M. Lauderdale **PIANO**

+ a "surprise piece," with Ines Voglar, Paloma Griffin, Ron Blesinger, and Greg Ewer **VIOLINS**, Joel Belgique and Brian Quinoy **VIOLAS**, Nancy Ives and Justin Kagan **CELLOS**, and Jason Schoeller **BASS**

Now in its 17th season, IEARNoMUSIC is committed to championing chamber music of the twentieth century — and maintains a special interest in performing works by Oregon and Pacific Northwest composers. Since its founding in 1992, IEARNoMUSIC has presented over 25 world premieres or American premieres, including works by Tomas Svoboda, William O. Smith, Kenji Bunch, Shiran Neidso, David Dzubay, Laura Schwendinger and Ryan Francis. Established to promote the education and advancement of composers in the making, IEARNoMUSIC's Young Composers Project is currently sponsored by the Templeton Foundation. This innovative program gathers young composers (grades 6-12) from around the region for a six-to-nine-month period where they develop their compositional ideas, experiment with orchestration, and have their works professionally performed and recorded. More than a hundred students have taken advantage of this exceptional opportunity.

Visit [www.iearνομusic.org](http://www.iearνομusic.org) for more information.

# SUNDAY MARCH 22

## CONCERT #6 ★ MIDNIGHT MELEGARI CHAMBER PLAYERS

Paloma Griffin **ARTISTIC DIRECTOR**

Pete Townsend (The Who), *Love Reign Over Me*  
arranged by David Gerow of Sneakin' Out for Mandolin and String Trio  
David Gerow **MANDOLIN**, Paloma Griffin **VIOLIN**, Gregory Ewer **VIOLA**, Erin Winemiller **CELLO**

Wolfgang Amadeus Mozart, *Oboe Quartet, K. 270*  
Karen Wagner **OBOE**, Paloma Griffin **VIOLIN**, Jennifer Arnold **VIOLA**, Justin Kagan **CELLO**

Jean-Marie Leclair, *Sonata for Two Violins, Opus 2, No. 3*  
Gregory Ewer & Paloma Griffin **VIOLINS**

John Lennon, *Real Love*  
arranged by Evan Kuhlmann  
Timothy Nathanson **VOCALIST**, Melegari String Quartet  
(Paloma Griffin and Ines Voglar **VIOLINS**, Joel Belgique **VIOLA**, Nancy Ives **CELLO**) and members of the Flash Choir, including (but not limited to) Chuck Barnes, Ede Charpentier, Sarah Dougher, Sharon Edridge, Ruby Gallagher, Jo Haemer, Susan Harris, Carol Hickman, Leslie Houston, Pat Janowski, Lisa Kaubke, Joyce Lantz, Jason Mitchell, Eva Rice, Danielle Ross, Scott Stephens, Sheila Troy & Matt Zaffino

Frantz Babel, *Ave Maria*  
arranged for eight trombones by Aaron LaVere  
Aaron LaVere, Henry Henninger, Lars Campbell, Alan Pierce, Paul Paddock, Charlie Reneau, **TROMBONES** and Jo'lik Clark **TUBA**

Edgar Meyer, *First Impressions*  
arranged by Evan Kuhlmann  
Nicholas Croso & Paloma Griffin **VIOLINS**, Thomas Lauderdale **PIANO**

The Melegari Chamber Players is a collective of over 100 professional musicians from all over the Pacific Northwest. Members include performers with the Oregon Symphony, Pink Martini, Portland Cello Project, Fear No Music and Third Angle New Music Ensemble. Founder and artistic director Paloma Griffin began violin studies at the age of 3 with her father. She has performed extensively throughout North America and Europe as a soloist, chamber, and orchestral musician. Ms. Griffin was a member of the Portland, Oregon-based ensemble, Pink Martini, for nearly a decade. She appears regularly with contemporary music ensemble FearNoMusic. Ms. Griffin has given master classes at the New World Symphony and at the Las Vegas Music Festival, where she served on the faculty. She has served as assistant concertmaster of the Oregon Symphony and concertmaster of the New World Symphony under Michael Tilson Thomas.

Founder/artistic director/violinist Paloma Griffin began violin studies at the age of 3 with her father. She has performed extensively throughout North America and Europe as a soloist, chamber, and orchestral musician. Ms. Griffin was a member of the Portland, Oregon-based ensemble, Pink Martini, for nearly a decade. She appears regularly with contemporary music ensemble FearNoMusic. Ms. Griffin has given master classes at the New World Symphony and at the Las Vegas Music Festival, where she served on the faculty. She has served as assistant concertmaster of the Oregon Symphony and concertmaster of the New World Symphony under Michael Tilson Thomas. She has been a member of the Arizona Musicfest Orchestra for three years.

For more information, visit [www.melegari-chamberplayers.com](http://www.melegari-chamberplayers.com).

The Flash Choir was founded in July 2007 in the service of the Portland Institute of Contemporary Art's Time Based Art Festival's opening celebration piece, composed by Rinde Eckert. The Choir's on-going manifestation is led by Sarah Dougher and Pat Janowski; we continue to experiment and find both traditional and experimental ways to sing together. The Flash Choir meets every Monday night from 7-9pm. We welcome all skill levels and ages.

Please contact [pieces@gmail.com](mailto:pieces@gmail.com) for more details, or to join our mailing list.

## CONCERT #7 ★ ONE AM THIRD ANGLE NEW MUSIC ENSEMBLE

Ron Blesinger **ARTISTIC DIRECTOR**

Chen Yi, *Two Quartets: Sprout and Burning*  
Ron Blesinger and Greg Ewer **VIOLINS**, Brian Quinoy **VIOLA**, and Justin Kagan **CELLO**

George Crumb, *Black Angels* for amplified string quartet  
Ron Blesinger and Paloma Griffin **VIOLINS**, Brian Quinoy **VIOLA**, and Justin Kagan **CELLO**

Third Angle is devoted to creating and presenting musical events, works and collaborations that reflect the highest artistic expression of our time, to initiating a creative dialogue through the works and artists presented, and to reinforcing the necessity for the voice of the living composer in our cultural heritage. Since 1985, Third Angle has presented more than 100 programs of contemporary music, commissioned more than 25 new works and released twenty recordings to critical acclaim. These achievements firmly establish the ensemble as one of the Northwest's foremost presenters of contemporary American music.

On May 15, 2009, Third Angle will present "An Evening with Jennifer Hgdon", a program which includes her latest Grammy winner, *Zick*, as well as new works by three of her outstanding composition students, Daniel Kellogg, Zhou Tian, and Chris Rogerson.

For more information, visit [www.thirdangle.org](http://www.thirdangle.org).

Third Angle would like to thank the David Kirk Veilin shop

## CONCERT #8 ★ TWO AM MICHELE MARIANA JAZZ VOCALIST REECE MARSHBURN PIANO

Wonderful songs from the early days of jazz

Michele Mariana is an American actress, singer and performer. Most recently she received rave reviews for her portrayal of Frauline Schneider in Portland Center Stage's Cabaret, for which she also received a Grammy. She has also received numerous national inserts, notably as the recurring characters Cecilia The Ball and Gloria Globe. A frequent collaborator with clay animation producer Will Vinton, Mariana's first voice role was as the title character in Vinton's 1979 featurette *The Little Prince*. She supplied several off-stage voices for the stage production of *Play, Dolls, and did the same for the 1989 Oliver Stone film. On-camera credits include Zero Effect and What the Hell do We Know? She can currently be heard singing "Sisters of the Sea" in the feature film Caroline.*

After years of classical studies, Reece Marshburn's first public performance breakthroughs came during the swing revival movement of the late Nineties, when he played with The Hot Set Swing Band, a seven-piece jazz band. A graduate of Western Washington University in Bellingham, he was the musical director of Portland Center Stage's wildly successful production of *Cabaret*. On Tuesday and Saturday nights you can find him working at Tony Starlight's Supper Club and Lounge. On Saturdays he leads the band for the Tony Starlight Show, a music and comedy show featuring Tony Starlight.

## CONCERT #9 ★ THREE AM CARL HALVORSON TENOR THOMAS M. LAUDERDALE PIANO

FRANCIS POULENC  
*Attributs (Rosario)*  
*Les Femmes (Apollinaire)*  
*Paul et Virginie (Baudelaire)*  
*Voyage à Paris from Banalités (Apollinaire)*  
*Blauet (Apollinaire)*  
*C from Deux Poemes (Aragon)*  
*Vous n'écoutez plus? (Iracabi)*

ARNOLD SCHOENBERG / RICHARD DEHMEL  
*Erwartung (Expectation)*

JAPANESE FOLKSONGS  
*Evening Primrose*  
*I Found My Autumn*  
*Dried Good Shavings*  
*I Talked With You*  
*Moonlight On The Ruined Castle*

SERGEI RACHMANINOFF  
*Lilacs*  
*Oh Never Sing To Me Again*

WILLIAM BOLCOM / ARNOLD WEINSTEIN  
George

RICHARD STRAUSS  
*Maigon*

KURT WELLM, MAXWELL ANDERSON  
*Lost In The Stars*

Tenor Carl Halvorson is well-known internationally as a concert, opera and recital artist. Described as "magnetic, his high-ranging tenor never losing depth or substance" (*The Boston Herald*), "a magnificent Quint" (*The New York Times*), "outstanding... a tenor who commands Britten's expressive idiom" (*The Boston Globe*), "a singer of exceptional dramatic gifts and vocal polish" (*The Seattle Post-Intelligencer*), and one whose "extravagant gifts... warrant extended comment... (who) sings with rare tonal beauty and passionate commitment... a pinnacle of achievement" (*The Washington Post*), he has performed as soloist with such major orchestras as the New York Philharmonic, the Israel Philharmonic Orchestra, the Philadelphia Orchestra, the Boston Symphony Orchestra, the Cleveland Orchestra, among others. He has given over 80 solo recitals, including appearances at Carnegie Hall, Amsterdam's Concertgebouw and the Kennedy Center in Washington D.C. Operatic performances include leading roles with the Washington Opera, Fort Worth Opera, Boston Opera, Tokyo Opera Nomori, London's Barbican Centre and Berkshire Opera in such works as Britten's *The Rape of Lucretia* and *Turn of the Screw*, Strauss's *Elektra*, Gluck's *Galileo Galilei*, Purcell's *King Arthur* and Mozart's *Die Zauberflöte*. The recipient of grants from the National Endowment for the Arts and the Bagby and Sullivan Foundations, he has recorded for BMG Classics, Music Masters, Albany Records, American Heritage, and Newport Classic Recordings. He currently teaches voice at Portland State University and Lewis & Clark College.

Thomas Lauderdale (piano) was raised on a plant nursery in rural Indiana and moved to Oregon in 1982. Active in Oregon politics since a student at U.S. Grant High School (where he was student body president), Thomas served under Portland Mayor Bud Clark and Oregon governor Neil Goldschmidt. He also worked under Portland City Commissioner Gretchen Kaloupek on the drafting and passage of the city's civil rights ordinance. He graduated with honors from Harvard with a degree in History and Literature in 1992. In 1994 he founded "the little orchestra" Pink Martini in 1994 to play political music for progressive causes such as civil rights, the environment, affordable housing and public broadcasting. Pink Martini performs throughout Europe, Asia, Greece, Turkey, Lebanon, Australia, Canada and the United States. The ensemble made its European debut at the Cannes Film Festival and its orchestral debut with the Oregon Symphony in 1998 under the direction of Norman Jaykin. Pink Martini has since performed with over 25 symphony orchestras across the country including the Boston Pops, the Hollywood Bowl Orchestra, the Los Angeles Philharmonic and the National Symphony Orchestra at the Kennedy Center. Recent collaborations include performances with Jimmy Scott, Henri Salvador, Jane Powell, Georges Moustaki, DJ Dimitris from Paris, Carol Channing and several drag queens from New York City.

## CONCERT #10 ★ FOUR AM JUN IWASAKI VIOLIN THOMAS M. LAUDERDALE PIANO SNEAKIN' OUT

Dave Gerow **MANDOLIN**, Mike "Cheddar" Schmitt **BASS**,  
Don Henahan **GLOCKENSPIEL & PERCUSSION**  
Maurice Ravel, *Sonata for Violin and Piano, 2nd movement*  
Astor Piazzola, *Oblivion*

Giuseppe Puccini, *Un Bel Di* from *Madame Butterfly*  
Carl Halvorson **TENOR**, Jun Iwasaki **VIOLIN**, Thomas M. Lauderdale **PIANO** and Sneakin' Out  
George Gerstner, *Blue Rhapsody @ 4am*  
Thomas M. Lauderdale **PIANO**, Jun Iwasaki **VIOLIN** and Sneakin' Out **ORCHESTRA**

Jun Iwasaki is celebrating his inaugural season as Concertmaster of the Oregon Symphony. He served in the same position with the Canton Symphony Orchestra for the last two years and is a recent graduate of Cleveland Institute of Music's prestigious Concertmaster Academy, where he also earned his bachelor's and master's of music degrees.

In 2003, David Gerow (mandolin), Don Henahan (percussion) and Mike "Cheddar" Schmitt (bass) were in the employ of a seasonal bartender in the nursing codd at Howell, Michigan. They were all relieved of their duties. Filing home one-by-one, a transformation took place under the grey clouds of perpetual Oregon rain. Gerow and "Cheddar" formed a musical core busking at gas stations, in coffee houses, on buses and street corners. At times there was a fiddle, other times a guitar. Names like "Classical Grass" and "other such non de plume's entered their musical vernacular. Henahan returned home a month later to witness the joy being spread by these two skykraking rhapsodicals. With nothing better to do, Henan found himself an unexpected percussionist. After long hours of rehearsing and careful conceptualization the trio dubbed themselves Sneakin' Out. It was around this time that Henan added a typewriter to his arsenal. This came at a mind boggling rate. Sometimes two or three a day. From this sprouted their first CD release, aptly titled "Train Wreck". Recorded and mixed at Kung Fu Bakery, a chance meeting with Thomas Lauderdale of Pink Martini occurred resulting in the trio opening for E. d. Lang at Arlene Schnitzer Concert Hall and performing Gerstner's *Rhapsody in Blue* with Lauderdale on piano. In the years following, Sneakin' Out has gone on to open for the incomparable John Jorgenson, Pink Martini and Everclear. The ensemble formed an orchestra to debut "Sgt. Pepper's Lonely Hearts Club Band" in its entirety at Mississippi Studios. Now in the process of recording a third album, Sneakin' Out, like pure momentum itself, continues to evolve joining uncontrollably to an almost certain uncertainty. Like sands through the hourglass the 'n' keeps seakin'!

## CONCERT #11 ★ FIVE AM BRANIC HOWARD PIANO BRANDON CONWAY ELECTRONICS WITH SPECIAL GUESTS

An improvisation

If ever in structuring an absence or failure of melodic contour then always a "billowy drawser", or it's then the loss itself from which significance arises. A sharp contrast—silence and diluvial waves, working birds, Sane dying out.

Brandon Conway is a composer, who through the joy of a father's laugh, is both happy to perform music and to change diapers.

Branic Howard is a composer who studies the whites of our eyes, the pigments of sound.

## CONCERT #12 ★ SIX AM RON POTTS HARNIST DOMENICO SCARLATTI SONATA

Robert Schumann, *Arabesque*  
Sergei Rachmaninoff, *Two Preludes*  
Maurice Ravel, *Les Heures du Couperain*  
Bela Bartok, *Suite, Opus 14*

Voted "Audience Favorite" at last year's amateur division of the Seattle International Piano Festival, retired emergency room physician Ron Potts from Music. On open hours to avoid performing. "I find it satisfying — controlling one's emotions in front of an audience, putting your stamp on it. It's gotten to be really thrilling!" (interview with David Stabler in the Oregonian, September 22, 2008). Potts is a finalist for the Beethoven International Amateur Piano Festival in Vienna, Austria in May. These pieces are among the many he will play in the competition.

## CONCERT #13 ★ SEVEN AM OBO ADDY DRUMMER GREGORY DUBAY CELLO BILL CRANE PIANO

World beat drumming  
Obo Addy

Johannes Brahms, *Sonata for cello and piano in e-minor*  
Gregory Dubay **CELLO** & Bill Crane **PIANO**

One of the key originators of the seminal musical movement now known as "worldbeat," Obo Addy is a prominent member of the first generation of African musicians to bring their traditional and popular music to Europe and America. An original and respected composer whose music reaches far beyond the boundaries of his native Ghana, Addy's earliest musical influences were the traditional music of the Ga people as well as popular music from Europe and the United States, and he performed in bands that played Westernized music and the dance music of Ghana known as highlife. Employed by the Arts Center of Ghana, he appeared at the 1972 Summer Olympics in Munich, Germany, and later moved to London and then onto Portland, Oregon in 1978. The founder and director of Honoreo African Arts and Cultures in Oregon, he was awarded a Master's Fellowship from the Oregon Arts Commission and received the Oregon Governor's Award for the Arts. In 1996, he became the first native African to win a National Heritage Fellowship Award from the National Endowment for the Arts.

For more information, visit [www.oboadddy.com](http://www.oboadddy.com).

Gregory Dubay, cellist, is the Executive Director of the Community Music Center. He attended Reed College and has a Master of Music in Cello Performance from the Manhattan School of Music, where he was the recipient of the Pablo Casals award. He has appeared in solo and chamber music concerts in England and Norway. Before taking the chief administrative role at the Music Center he was the principal cello of the Honolulu Symphony, appearing three times as that ensemble's featured concerto soloist, and was a cello instructor at the University of Hawaii.

## CONCERT #14 ★ EIGHT AM TAMARA STILL PIANO

Johann Sebastian Bach, *Goldberg Variations*  
Tamara Still is a world renowned organist, pianist and educator who has played concerts in England, the Netherlands, Canada and across the United States at major international festivals to rave reviews. A graduate of University of Washington, UCLA and the Sweelinck Conservatory in Amsterdam, she was the winner of the Northwest Region Young Artist's Competition of the American Guild of Organists (AGO) in 1991. She is currently associate organist and chorale conductor at Trinity Episcopal Cathedral in Portland.

## CONCERT #15 ★ NINE AM JASS TWO PLUS ONE HOT & SWING JAZZ OF THE 1920'S AND 30'S

Joe Wimmer **CLARINET AND SOPRANO SAX**  
Steve Baker **JAZZ DRUMS AND CONDUCTOR**  
John Walling **UPRIGHT STRING BASS**

## CONCERT #16 ★ TEN AM JUSTIN KAGAN CELLIST SARA WATTS VIOLINIST BILL CRANE PIANIST

Music of Johannes Brahms

Cellist Justin Kagan has been in Oregon less than 12 months. Before, he was active in the New York City music scene, performing as a soloist and member of the Metropolitan Opera Orchestra, Brooklyn Philharmonic, Westchester Philharmonic, American Composers Orchestra and many other orchestral and chamber groups. Kagan was the Principal Cello of the State Symphony Orchestra of Mexico for 8-12 years, during which time he also performed in a string quartet and was Professor of Cello at the State Conservatory in Toluca, Mexico. Recent solo performances include the concertos of Elgar, Lalo, and the Haydn D Major, as well as many recitals. A student of Gerald Kagan, Robert Koff and Laurence Lesser, he attended Brandeis University and Queens College.

## CONCERT #17 ★ ELEVEN AM JEFFREY PAYNE PIANO

Clavier Messionin, *Vingt Regards sur l'Enfant Jesus* (selections)

"The best part of the evening came with the Messiaen pieces chosen from *Vingt Regards*. Payne knows this music and has the fingers for it. Let Payne return for a full evening of the modern music which he plays with such enthusiasm and conviction..." — *The Palm Beach Post*  
Headlined by the Boston Globe as "a pianist of chameleonic abilities" pianist Jeffrey Payne can be heard in solo recitals, with chamber groups and with orchestras around the world. Jeffrey Payne founded the Fear No Music ensemble with percussionist Joel Bluestone in 1992. As a member of the ensemble he has appeared in performance with the group across the United States, including performances in New York City, Colorado, Colorado as well as throughout the Pacific Northwest. During his tenure as Artistic Director for the group he was responsible for presentation of twenty world or American premier performances of works by Pacific Northwest composers. In 1997 he founded the Young Composers Workshop, on part of the mission of Fear No Music, and continues as its Director, overseeing the development of inspiring young creative minds around the region. He graduated Cum Laude with a Bachelor of Music degree from Boston University. He holds a Master of Music in Piano from the New England Conservatory. He has taught at Willamette University, Portland State University and Reed College.

## CONCERT #18 ★ NOON MARIE FIORILLO SOPRANO CAROL LUCAS HARNIST SARA WATTS VIOLINIST IRVING LEVIN CELLIST

Performing the chamber music of Beethoven, Handel, and Ligeti.

## SHERRY OLSON MEZZO SOPRANO

Performing spiritual and traditional song settings of Aaron Copland, along with songs by Hugo Wolf.

## CONCERT #19 ★ ONE PM LISA MOOYMAN SOPRANO DAVID HATTNER CLARINET BILL CRANE PIANO KRISTIN QIAN AND NATALIE OKHOVAT VIOLINS JANET COLEMAN PIANO JUSTIN KAGAN CELLO

Franz Schubert, *Shepherd on the Rock*  
Lisa Mooyman **SOPRANO**, David Hattner **CLARINET**, and Bill Crane **PIANO**

Giuseppe Puccini, *Donette's aria* from *La Bohème*  
G. F. Handel, *Aria from Giulio Cesare*, "Si pieta"  
Lisa Mooyman **SOPRANO** and Bill Crane **PIANO**

Pablo de Sarasate, *Zigeunerweisen* and *Carmen Fantasy*  
Kristin Qian and Natalie Okhovat **VIOLINS**, with Janet Coleman **PIANO**  
Clarinetist David Hattner has held Principal Clarinet positions with Princeton Symphony Orchestra, Cascade Music Festival Orchestra, New Jersey Opera Theater and Key West Symphony Orchestra. He is also the conductor of the Harvey Rosenkrantz Orchestra for tonight's first finale of Beethoven's 9th Symphony. This is his inaugural season as conductor of the Portland Youth Philharmonic. Other conducting credits include the Oklahoma Chamber Ensemble, the Garden State Philharmonic Orchestra, Camerata Adlonis and many other orchestras with soloists like in New York, Chicago, Los Angeles, Seattle, Portland, and Sao Paulo, Brazil. Hattner received a Bachelor of Music Degree with honors from Northwestern University. He has participated in the American Academy of Conducting at Aspen three times, where he studied with David Zinnman and Murry Sidlin.

## CONCERT #20 ★ TWO PM MICHAEL AND ELIZABETH STRICKLAND PIANO

## CONCERT #21 ★ THREE PM CANTOR IDA RAE CAHANA SOPRANO KEVIN WALSH BARTONE ABBY MAGES FLUTE BILL CRANE PIANO

Francis Poulenc, *Sonata for flute and piano*  
L. Alpan, *Scherzo de Opus*  
Ben Steinberg, *Adon Olam*  
I. Saminsky, *Eshetika (in modo hebraico)*, Opus 2, No. 4  
Cristina Delatorre, *Yot Mir's Fid'l*  
Abraham Elstein, *Yot Mir's Fid'l*  
Abraham Goldstein, *Roshkines mit Mand'l*  
Max Hellman, *The Voice of My Beloved*

A native of Pittsburgh, Ida Rae Cahana graduated from Carnegie-Mellon Institute and New England Conservatory, followed by a residence at the American Institute for Musical Studies in Graz, Austria; vocal studies with Gustav Weraska in Jerusalem; and cantorial inventiveness along with a master of sacred music degree from the School of Sacred Music of Hebrew Union College—Jewish Institute of Religion in New York. She has been a frequent guest artist at cantorial and other concerts throughout the United States and Canada. Cahana made her critically praised London debut in 1986 at the Barbican Centre in a performance of *Yeshua's Veil*, a Holocaust commemorative oratorio devised and conducted by Neil Levin. Her Lincoln Center debut came in 1997 as a soloist in *Soul of Ashkenaz* at Alice Tully Hall the showcase concert of an international congress on the music of German Jewry, "Voices of Ashkenaz". For many years she was the chief cantor of Central Synagogue, one of New York's oldest congregations. She moved to Portland three years ago, when her husband Rabbi Michael Cahana became chief rabbi of Congregation Beth Israel.

The American baritone Kevin Walsh is a well-known and beloved soloist throughout the Portland area. Recent appearances include engagements with Third Angle New Music Company in David Schiff's opera *Gangrel* the Fool. He is a frequent soloist with Trinity Consort and many other performing groups throughout Portland.

## CONCERT #22 ★ FOUR PM ANGELA NIEDERLOH MEGA-MEZZO JANET COLEMAN PIANO

Angela Niederloh and Janet Coleman present a collection of all the most rambunctiously colorful and heartbreakingly beautiful, super mega-massive bits of the operatic repertoire and beyond... from Handel and Rossini to a little Jaha Haggie and Steven Sondheim.

Acclaimed by the New York Times as "a charismatic mega soprano", Angela Niederloh received rave reviews for her title role in Portland Opera's *Cinderella* last fall. A recent participant in the Houston Grand Opera Studio, Ms. Niederloh was last seen as Meg Page in *F*